

(Vibrations)

F#min

Dmaj7

♩ = 80

1 2 3

0 2 0 2 2 2 2 2

A

E

F#min

4 5 6

2 0 2 2 2 2 2 2

Dmaj7

A

E

7 8 9

2 0 2 2 2 2 2 2

F#min

Dmaj7

A

10 11 12

0 2 0 2 2 2 2 2

E

F#min

Dmaj7

13 14 15

2 0 0 2 2 2 2 2

A

E

F#min

16 17 18

2 0 2 2 2 2 2 2

Dmaj7

A

19 2 2 4 5 2 20 5 7 9

E F#min

21 9 7 5 4 0 0 22 2 2 0 2 2 2

Dmaj7 A

23 2 2 4 5 2 3 24 5 7 9 2 2 2

E F#min Dmaj7

25 9 7 5 4 0 0 26 0 2 0 2 4 4 2 27 0 2 0 2 2 2 2

A E F#min

28 2 0 2 2 29 2 0 0 30 0 2 0 2 2 2 2

Dmaj7 A E

31 2 0 2 2 2 2 32 2 0 2 2 33 2 0 0 2 1 2 2 2

Dmaj7 A E

34 2 0 2 2 2 35 2 0 2 2 36 2 0 0 2 1 2 2 2

Dmaj7 A E

F#min

Dmaj7

A

37

Diagram for measure 37 (F#min):
Top staff: 0 2 2 / 1 / 4 1 2
Bottom staff: 2 2 2 4 1 2

Fingerings for measure 37: 2, 2, 2, 4, 1, 2

E

38

Diagram for measure 38 (Dmaj7):
Top staff: 2 0 2 2 2
Bottom staff: 4 5 4 2 2

Fingerings for measure 38: 4, 5, 4, 2, 2

F#min

39

Diagram for measure 39 (A):
Top staff: 2 0 2
Bottom staff: 4 0 4 2 2

Fingerings for measure 39: 4, 0, 4, 2, 2

40

Diagram for measure 40 (E):
Top staff: 2 0 0
Bottom staff: 2 2 1 2 2

Fingerings for measure 40: 2, 0, 0, 2, 2, 1, 2, 2

41

Diagram for measure 41 (F#min):
Top staff: 0 2 2 / 1 / 4 1 2
Bottom staff: 2 2 2 4 1 2

Fingerings for measure 41: 2, 2, 2, 4, 1, 2